

The University of Queensland - IIT Delhi Academy of Research Joint PhD Project

PROJECT TITLE	ONTOLOGIES OF FORCE: VIOLENCE, NON-VIOLENCE AND RESISTANCE (STUDIES OF INDIAN AND AUSTRALIAN HISTORICAL CONTEXTS THROUGH PHILOSOPHY, FILM, LITERATURE.)
PROJECT CODE PROJECT DESCRIPTION	UQIDAR 00158 This project explores the relation between force, violence, non-violence, and resistance at two levels. From an ontological perspective, the task is to consider the being of force to ask how and whether violence (and non-violence) and resistance are located in the categories that determine politics and our world. This requires investigating the concepts of force and resistance in the history of thought and discovering the historical limits of their use vis-a-vis the political and institutional conditions. At the political and legal levels and the domains where ethical judgements are made, the task is to examine the relations and effects of different concepts of violence, non-violence and resistance proposed by key thinkers of politics and ethics. The clarification of ontological issues will deepen understanding of the politics of the acts and concepts named by these terms, which designate different configurations of forces in history. Potential PHD candidates can consider the research question through philosophers including but not restricted to Aristotle, Immanuel Kant, FWJ Schelling, Friedrich Nietzsche, M. K. Gandhi, Martin Heidegger, Hannah Arendt, Walter Benjamin, Frantz Fanon, Simone Weil, Emanuel Levinas, Jacques Derrida, Aileen Moreton-Robinson, and Jean-Luc Nancy. To ground the project, theories and practices of resistance, violence and non-violence in India and Australia will be examined and compared in relation to the contexts of gender, race, caste, and class. The project also engages with literature and film to study how resistance is imagined in these two contexts. Aims: To understand the relation between ontological and political violence. To compare theories and practices of violence and non-violent resistance in the historical contexts of India and Australia. To examine and develop normative and critical accounts of these practices. Methodology: The project will include narrative and philosophical investigations of post-Kantian continental and post-colonial thought to understand ontological, political and legal violence and non-violence in relation to literature and/or film. This methodology will involve conceptual explorations as well as study of different historical contexts.
PROJECT OUTCOMES	The PhD thesis and two publications by the PhD student. A conference held in the third year (2021) of the students candidature in Delhi. A co-edited collection based on the conference and other commissioned essays. A course on the projects themes available for the wider scholarly community. A Website devoted to the projects activities and building a repository of study materials including relevant texts and publications generated as part of the project.
ADVISORY TEAM	<p>Associate Professor Marguerite La Caze https://hapi.uq.edu.au/profile/445/marguerite-la-caze m.lacaze@uq.edu.au School of Historical and Philosophical Inquiry The University of Queensland</p> <p>Associate Professor Divya Dwivedi http://hss.iitd.ac.in/faculty/divya-dwivedi divyadwi@hss.iitd.ac.in Department of Humanities & Social Sciences Indian Institute of Technology Delhi</p>

<p>TYPE OF STUDENT</p>	<p>Applications are open to i/a students who meet eligibility criteria. note: i-students must have own scholarship to apply (CSIR, UCG-NET, etc)</p>
<p>DISCIPLINE BACKGROUND OF STUDENT</p>	<p>Ideally, this project requires students with a background in continental philosophy, philosophy and literature, post-colonialism, political philosophy.</p>
<p>IDEAL CANDIDATE</p>	<p>Essential capabilities:</p> <ul style="list-style-type: none"> • Excellent writing skills, with the capacity to produce high-quality drafts, or the potential to develop those skills. • Excellent organisational skills, able to meet deadlines, and plan their work, or the potential to develop those skills. <p>Desirable capabilities:</p> <ul style="list-style-type: none"> • The capacity to develop highly original readings of philosophical, literary and cinematic texts. • A capacity for and interest in service to the philosophical and university community. A capacity to respond to challenges and difficulties. <p>Expected qualifications (courses, degrees, etc):</p> <ul style="list-style-type: none"> • The student should have a good background in philosophy or literature, with an Honours degree, Masters by Research or equivalent, and a major in philosophy or other cognate disciplines.
<p>APPLICATION PROCESS</p>	<p>Apply online by the due date: https://www.uqidar.org/students/how-to-apply/</p>